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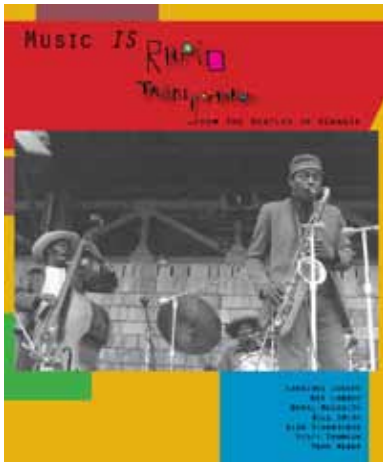
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ANNOUNCING, FROM CHARIVARI PRESS,

MUSIC IS RAPID TRANSPORTATION... FROM THE BEATLES TO XENAKIS.

Worldwide release, January 1, 2011.



*Music Is Rapid Transportation* is a unique guidebook for musical exploration that takes the reader into the realms of new, unique and experimental music. Its seven authors recount their personal journeys, from the familiar music heard at home and on popular radio to the discovery of lesser known recordings and musicians, from the predictable to the sublime and innovative. In addition, *Music Is Rapid Transportation* provides over one hundred short essays on significant musical experiences and musicians ranging across a diversity of genres, from jazz to experimental rock, world music, traditional folk, classical and much more. As a roadmap to further musical exploration, each essay lists connections to related artists for further listening. In a concluding section each author provides a list of the most important recordings in their musical education.

MUSIC IS RAPID TRANSPORTATION ...FROM THE BEATLES TO XENAKIS

978-1895166040 \$21.95

by Lawrence Joseph, Dan Lander, Donal McGraith Bill Smith, Alan Stanbridge, Scott Thomson & Vern Weber.  
Photos by Gordon Bowbrick, Herb Greenslade & Bill Smith.  
Daniel Kernohan (Editor)

The contributors to *Music Is Rapid Transportation* come from a variety of backgrounds and their ages span several generations.

- **Gordon Bowbrick** is a Ontario based photographer whose photographs of musicians in performance have appeared on magazine covers, in jazz reviews and articles as well as being currently in use, both online and in print, by various musicians.
- **Herb Greenslade** is photographer for the impressive Suoni per ilPopolo festival. His photos have been published in Europe, US and Canada, and have a presence on the web.
- **Lawrence Joseph**, in addition to being a professor at the McGill Faculty of Medicine, is a musician, radio host and music reviewer. His group, Terminal Sunglasses released the successful album *Wrap Around Cool*.
- **Daniel Kernohan** co-founded Marginal Distribution and later began Verge Music Distribution, a distributor of over 200 small fine boutique labels. In 1999 he co-founded the record label Spool with partner Vern Weber. Daniel has been nominated for Producer of the Year and Spool for Label of the Year by the National Jazz Awards.
- **Dan Lander** has been a radio host and the editor of 2 books on sound and art: *Sound By Artists* and *Radio Rethink: Art, Sound and Transmission*. Among his many musical creations are works for radio and loudspeaker that have been featured in several recordings.
- **Donal McGraith** has produced a number of articles on music and art for the magazines *Musicworks* and *Sub Rosa*. Several of his articles on music will be included in the upcoming *The Wild & The Free: Shane, Copyright, Censorship & Oppositional Culture* (2011, Charivari Press).
- **Bill Smith** is a BC based musician, writer, editor, graphic designer, photographer, and record and film producer. Among his impressive list of credits are the co-creation and running of *Coda Magazine*, Sackville Recordings and its subsidiary label Onari Records. His biographic novel, *Rant & Dawdle*, will be published by Charivari Press in 2011.
- **Alan Stanbridge** is an Associate Professor in Visual and Performing Arts at the University of Toronto, cross-appointed in graduate programs in Music and Museum Studies. He has published numerous articles on music and is currently working on a book entitled *Rhythm Changes: Jazz, Culture, Discourse* (Routledge).
- **Scott Thomson** is a Toronto based trombonist and composer. He has studied with Roswell Rudd, Eddie Prevost, and John Oswald. He leads the quintet, The Rent. Scott has numerous recordings to his credit. As well, he was a founding board member of the Association of Improvising Musicians Toronto and was Artistic Director of performance space, Somewhere There.
- **Vern Weber** is based in British Columbia where he teaches and works with newcomers to Canada. He was co-creator and manager of the acclaimed music label Spool. Spool's releases have received wide critical acclaim and as well as promoting promising young Canadian talent

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Charivari is a new press whose aim is to publish significant works of cultural criticism and fiction.

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