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What the reviewers are saying About **Music IS Rapid Transportation**

These essays are often very personal and the contributors provide contexts (mostly cultural and occasionally personal and political) for their developments and discoveries. There's very little journalistic detachment here and that's a good thing. ... Each writer in his own way conveys the elation, that zing, of discovering and relishing new sounds. Any eclectic music geek will identify with these stories. ... When music heads bemoan the amount of crappy music out there that clogs our plane of existence, they fail to remember just how much good stuff is out there waiting to be discovered. Music IS Rapid Transportation is more than just a reminder; it may prove to be indispensable to tomorrow's musical Magellans starting out on their own Paths of Discovery.

— **Mark Keresman, Signal to Noise**

The book's genius – and what makes it, to my knowledge, unique and much needed – is that it doesn't put down one type of music at the expense of the other. Pop or jazz “police” – and resulting hierarchies – are not welcome here. The writers, of different age groups and backgrounds, describe the most influential music in their lives, from Dylan to Steve Reich, the Velvet Underground to Archie Shepp (the eclecticism is remarkable, leading to a terrific reading experience). The writing is both charmingly personal and widely informed, lending friendly hands to explore their musical journeys and epiphanies. The book demystifies music that's too commonly thought of as inaccessible or the purview of an elite few (a narrow self-serving myth sometimes pushed by those elites to separate themselves from what H.L. Mencken satirically called the “booboisie”).

— **Juan Rodriguez, Montreal Gazette**

In a phrase, one could sum up Music is Rapid Transportation as a meditation on the profound and often unexpected sonic evolution and development of music listeners. Indeed, that tenet is the most interesting undercurrent that permeates this collection and proves to be its longest-lasting lesson. Great pains are taken to show that this book is not making any type of overt aesthetic value judgment or reverting to typical binary arguments; instead it shines further light on perhaps the most important element of the musical life: if you approach every day with open ears, there is no telling the sonic potential you will discover.

— **Steve Sladkowski, Spontaneous Combustion**

The most enjoyable section of the book is ‘Musical Epiphanies,’ in each of which the writers describe, over a page or so, an album or performance which was then, and is still now, especially important to them. It is in these pages, and in the biographical essays, that the life-long passions for music which produced Music Is Rapid Transportation become vivid and the book becomes as much fun to read as it must have been fun to write.

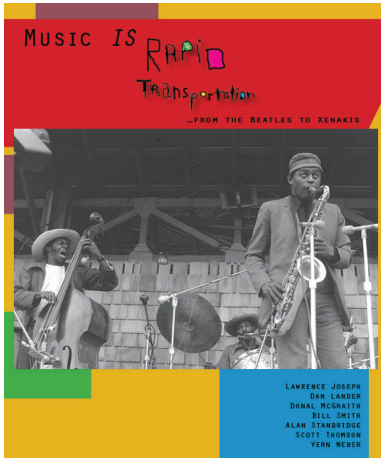
— **Chris May, AllAboutJazz.com**

I had a lot of fun “comparing notes” with these great collectors (Lawrence Joseph, Dan Lander, Donal McGraith, Bill Smith, Alan Stanbridge, Scott Thomson, Vern Weber), and their autobiographies spoke to me at a deep level. Seven opportunities to tell myself that I'm not crazy nor alone! Recommended reading to music maniacs with experimental tendencies.

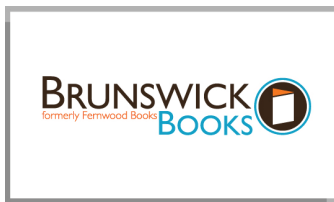
— **Francois Couture, monsieur delire**

... just finished this book and it was awesome. A very interesting take on a music book - more a biography and how folks found new music and got from one thing to another. Highly recommended.

— **Bruce Stevens, Psycopompos**



*Music IS
Rapid Transportation
...from the Beatles to
Xenakis
is available from...*



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